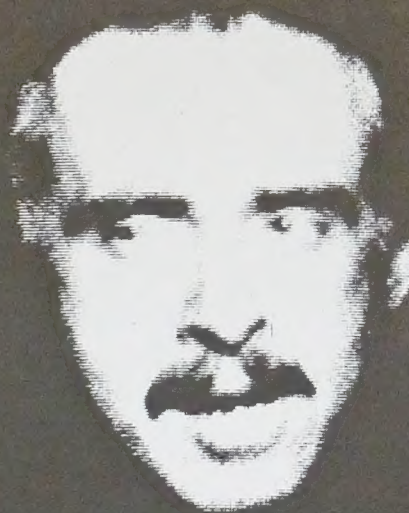


EXPERIMENTAL TELEVISION CENTER BINGHAMTON, N.Y.

SEPT. 19 TO OCT. 2, 1972



DAILY PERFORMANCE SCHEDULE

Schedule of events and constructions
(all in Gallery B unless otherwise noted)

All performances are free
and open to the public!

- ★ **TV Bed Performance** by Charlotte Moorman
1:00 and 3:00 on September 19 and 20
This piece is a collaborative work by Ralph Hocking, Sherry Miller, Nam June Paik and Charlotte Moorman. A bed will be constructed out of ten video monitors. They will play pre-recorded tapes and off-the-air network broadcast material. Reclining upon that bed, Miss Moorman will perform a concert on the TV cello.
- ★ **Video Construction** by Ken Dominick
All day September 26, 27 and 28
An assembled grouping of nine large video monitors, each connected to a separate vtr deck, will playback pre-recorded tapes of objects and spaces within the museum itself. When viewed as a total form, the montage of images will form an electric mosaic object reconstruction. The space within the dismembered object represents an introduction of the physical form (the monitor) contrasting it with the electrical reconstruction of space that video tape provides.
- ★ **Three Channel Video Performance** by Shigeo Kubota
1:00 and 3:00 on September 30
Three separate monitors and playback systems will display the Marcel Duchamp — John Cage Chess match and Europe on a Tape a Day, with slight time variations. Sound Track by John Cage.
- ★ **Minimal Piano Performance** by Nam June Paik
11:59 p.m. on September 30 in auditorium
The composer, video artist and avant garde musician will perform a rare piano performance. Included in the midnight program will be work by Hennig Christiansen and others.
- ★ **Jazz Concert/Video Synthesis Chroma Key Interface** by Open Channels
2:00 p.m. on October 1 in auditorium
Don Tipton, Bill Sharon and Mark Nash, three Boston musicians, will perform in concert in conjunction with Paik-Abe Video Synthesizer and Chroma Key Switcher.

TAPE SCHEDULE

The following tapes will be shown on a continuous basis 1:00-5:00 p.m. Tuesday-Sunday, 12:00-5:00 p.m. Saturday. On days on which live performances will take place, some changes may be made.

System 1
Purple Lander's Drum and Bugle Corps. Jeff Alexander. Autumn 1971
Ruth Hupp Dimes. Wayne Olson. Autumn 1971
Lipson Parake. Explorer's Post. Spring 1972
Avant-Garde Club. Bruce Johnson. Winter 1972
Alaskan Dances. Penny Bards. Summer 1971
Choir. Mrs. Fretter. Winter 1972
Lutheran Society for Worship and the Arts. Wayne Fisher. Spring 1972

System 2
Farmer Seeding. Brian McGee. Fall 1971
Brian Jones and Arnold Zane. Bill Jones. Summer 1972
Unknown Long Hair Rapping. anonymous
Amy Williams's Bells. Sherry Miller. Spring 1972
Nam June Paik Meets Mr. Peterson. Mr. Peterson. Winter 1972
Peterson's Public Opinion. Mark Lawrence. Spring 1972
Bridge. Mark Spencer. Summer 1971

System 3
Man vs. Man. Peter Bors and Gary Iacovelli. Winter 1971
Pepi Parake. Jim Sartin. Spring 1972
Southern Wildlife. Gus Ware. Winter 1972
Carl Gandy. Mark Schorer. Summer 1971
Roses. Steven Zunic and Marshall Brown. Spring 1972

System 4 A/V 5000 and one color monitor
Wendy Vasilia Workshop. Collective studio production. Fall 1971
Nack Ray. Peter Hocking. Spring 1972
Tree Man. Jackson MacLow and Kenneth Dominick. Spring 1972
Nam June Paik's Vacuuming. Kenneth Dominick. Spring 1972
Birth-Bark Canal Building. Kenneth Dominick. Summer 1972
James Dinning and Carole Corday. Winter 1971
Baking. Scramble, Pa. Jim Dierks and Kenneth Dominick. Summer 1972
Nigeria Tapes. Ralph Hocking. Summer 1972
Tom Watson Group Collective studio production. Spring 1972
Bayer's Querry. Collective studio production. Autumn 1971
Chris Theodor. Ralph Hocking and Chris Theodor recordings. Winter 1972
Cam Thies. Collective studio production. Autumn 1971
Bedford Shuyvaint Kid's Toys. Angel Humez. Summer 1970
Mike Gudechols. Autumn 1971
Steven Blittson. Winter 1972
Ralph's Fish tape. Ralph Hocking 1971. Synthesizer tape Ralph Hocking 1971
Mountain Road. Northern England. Ralph Hocking 1971
Talent Search. Cleveland Mack 1971
Owen. Gert Hoffer. Ralph Hocking 1972
Morgan Crawford. Winter 1972

